

CURRICULUM VITAE CARA MURPHY (nee McCrory, 18 August 1969, N. Ireland)

Blessington House, 18 Ballynahinch Street, Hillsborough, Co. Down, N. Ireland, BT26 6AW
Tel. 028 9268 9157 /07811 958807 Email. cara@caramurphy.com

Education:

1992 - 1994: Royal College of Art
1988 - 1992: Glasgow School of Art

Qualifications:

MA RCA specialising in Silversmithing
BA Honours in Design: First Class Classification, Silversmithing and Jewellery

Academic Employment at the University of Ulster includes:

2004 - Present: Member of the Research Institute
2004 - Present: University of Ulster representative to the Crafts Council of Ireland
2003 - 2004: Acting Course Director Master of Applied Arts
2003 - Present: Member of the Course Planning Committee of the MA Applied Arts
1994 - Present: Member of the teaching team of Masters of Applied Arts
1994 - Present: Member of the teaching team in Fine and Applied Arts specialising in silversmithing and jewellery

Professional Activities:

2006: Selected for Portfolio, Crafts Council of Ireland
2006: Selection Committee of Business Enterprise, Craft NI
2003 - Present: Elected Executive Committee Member of Association of British Designer Silversmiths
2003 - Present: Design Advisory Service of the Incorporation of Goldsmiths of the City of Edinburgh
2003/2005: Mentor on the Arts and Business Graduate Commission Programme, N. Ireland
2001/2002: Craft Development Unit Steering Group Member, Arts Council of Northern Ireland
2001: Institute of Designers in Ireland – Northern Ireland Steering Committee Member
2001 - Present: Tutor on the Arts Council of Northern Ireland Community Craft Development Programme
1996 - Present: Selected member of the Association of British Designers Silversmith
1993: Mentor on the Crafts Council of Ireland Business Course
1993: Work placement with Allan Scharff, Silversmith, Copenhagen, Denmark
1993: Work placement with Mogens Bjorn-Anderson, Silversmith, Raadvad, Denmark
1991 - Present: Commissions of own work

Professional Awards:

2005: Arts Council of Northern Ireland Individual Arts Award
2004/2005: Research Leave from the University of Ulster
2003: Arts Council of Northern Ireland Individual Arts Award
2002: Arts Council of Northern Ireland Individual Arts Award
1997: Winner of the Kilkenny Beer 'Cream of Irish Awards', Craft and Design Section
1996: Arts Council of Northern Ireland Creative Arts Award
1994 - Present: Continued annual support from the University of Ulster School Research Committee
1994: Awarded the Crafts Council of Ireland Quality Mark
1994: Selfridge Prize, Highly Commended, Royal College of Art
1993 - 1994: Precious Metal Bursary, Worshipful Company of Goldsmiths, London,
1993: Eurocraft participant Copenhagen / Belfast
1992: Winner of Cutlery Design Award, Royal College of Art
1992: Richard Hubbard Arroll Memorial Prize, Glasgow School of Art
1992: Winner of the British Stainless Steel Student Design Awards

Public Collections / Commissions include:

- 2006: Permanent Collection Arts Council of Northern Ireland
2006: Permanent Collection Arts Council of Northern Ireland
2002: Design Awards presented by the Institute of Designers in Ireland
2001 - 2004: The Northern Ireland Construction Industry Awards
2001 - 2003: New Product Awards for Showcase Ireland, The International Craft, Gift, Fashion and Interiors Fair, presented by the President of Ireland
2001/2002: National Poetry Awards sponsored by Seacat in association with Poetry Ireland presented by the President of Ireland at Dublin Castle
2001: Public Collection, Arts Council an Chomhairle Ealaíon presented by the Arts Council of Northern Ireland to celebrate their 50th anniversary and 25 years North / South cooperation
1998: Sustained Artist Award presented by the Irish Museum of Modern Art
1997: Public Collection, Aberdeen Art Gallery
1997: Public Collection, Shipley Art Gallery, Newcastle upon Tyne
1997: Public Collection, Ulster Museum, Belfast
1996: Silver Communion Box, Hillsborough Parish Church, N. Ireland
1995: Silver Teaset and Tray, Barry's Tea, Cork, Ireland
1994 - Present: Work is included in eminent private collections world wide including Hong Kong, New York, Glasgow, Edinburgh, Dublin, Oxford, London, the Royal College of Art and Glasgow School of Art.

Solo Exhibitions:

- 1997: Barbican, London
1996: Roger Billcliffe Gallery, Glasgow

Curated Exhibitions include:

- 2006: 'Silver Connections', Crafts Council of Ireland Touring Exhibition, Ireland
2006: 'TEN', Birmingham Museums and Art Gallery
2004: 'Looking : Over My Shoulder', Lesley Craze Gallery, London
2002: 'Organics', Craft Artistas 2, The Island Centre, Lisburn,
2001: 'Movers and Shakers', Roger Billcliffe Gallery, Glasgow
2001: 'Cutlery', Lesley Craze Gallery, London
2000: 'Spoons', The Scottish Gallery, Edinburgh
2000: 'Young Silversmiths', The Scottish Gallery, Edinburgh
1999: 'Cutlery - Ancient and Modern', Goldsmiths' Hall, London
1999: 'Ten Leading Silversmiths', Roger Billcliffe Gallery, Glasgow
1999: 'Zilver in Beweging", Galerie Marzee, Netherlands
1999: 'Metalmorphosis', Museum of Decorative Arts, Prague
1999: 'Metalmorphosis', Brohan Museum, Berlin
1998: 'Silver and Tea - A Perfect Blend', Goldsmiths' Hall, London
1998: Contemporary Decorative Arts, Sotheby's Colonnade Galleries, London,
1997: 'Silver from Scotland', Aberdeen Art Gallery
1997: 'Silver from Scotland', The Scottish Gallery, Edinburgh
1997: 'Silver from Scotland', Crafts Council, London
1997: 'Female Focus - New Work by Ten Women Artists in Applied Arts', Ormeau Baths Gallery, Belfast
1996: 'Cisti Nua: New Treasures', DESIGNyard, Dublin
1996: 'Cisti Nua: New Treasures', Barbican Centre, London
1995: 'Moving Parts', Roger Billcliffe Gallery, Glasgow
1995: 'New Season at DESIGNyard', DESIGNyard, Dublin
1995: 'Exploring the Lathe', Crafts Council of Ireland, Dublin
1995: 'Essentials - made to be used' Roger Billcliffe Gallery, Glasgow
1994: 'Jewellery / Small Objects', Galerie Marzee, Netherlands
1994: 'GSA in NYC', Aaron Faber Gallery, New York
1993: '10 Jewellers' Alternative Jewellery in Precious Metals, Crafts Council of Ireland, Dublin